

**South Broadway NEPA Process**

**ALTERNATIVES PACKAGES**

January 19, 2006

**Alternative 5: Minimal Broadway Widening (125' ROW)/Early Left Turns**

Need Served	Suggestion No.	Suggestion Description	Comments
1	10	Add capacity on Broadway south of I-25 through Louisiana	
<b>1</b>	<b>124</b>	<b>(New) SB Broadway to SB I-25 left turn at Ohio, then accesses on-ramp via easternmost lanes underneath Broadway bridge</b>	<b>No SB Broadway to SB I-25 suggestion had been indicated at workshop. Includes #56.</b>
<b>1</b>	<b>14</b>	<b>Southbound Broadway to northbound I-25 ramp (west side)</b>	<b>Add SB I-25 to NB I-25.</b>
<b>1</b>	<b>59</b>	<b>Southbound Broadway loop-ramp to southbound I-25</b>	<b>Fall back to #124 if this doesn't work.</b>
2	39	Bridge across I-25 at Mississippi	
2	120	Restrict turning on Mississippi to prevent traffic from cutting through the residential area	
2	119	Construct medians in Mississippi between Broadway and Logan to prevent traffic from cutting through to residential areas	
3	84	Broadway streetcar running from CBD south to Highlands Ranch	Streetcar from CBD to Englewood station
<b>4</b>	<b>98</b>	<b>Improve the Mississippi Avenue connection including safety and capacity enhancements related to pedestrians and bikes across the Platte River and Santa Fe Drive. The improvement should also continue toward the west to access the designated north/south Denver Bike Map routes that run west of the study area.</b>	
4	46	Improve Mississippi by adding vehicular capacity	
4	110	Create bicycle improvements throughout the entire study area, including a 3 mile radius from the Broadway/I-25 Light Rail station. Improvements should focus on the needs to feel safe using pedestrian and bicycle modes and intersection crossing signals should allow several bikes through.	
<b>4</b>	<b>99</b>	<b>Improve bicycle and pedestrian access to Valverde and Ruby Hill parks</b>	

Regular type - Suggestions from 1/9/06 alternatives packaging workshop.

**Bold type - Suggestions added or deleted by project team.**